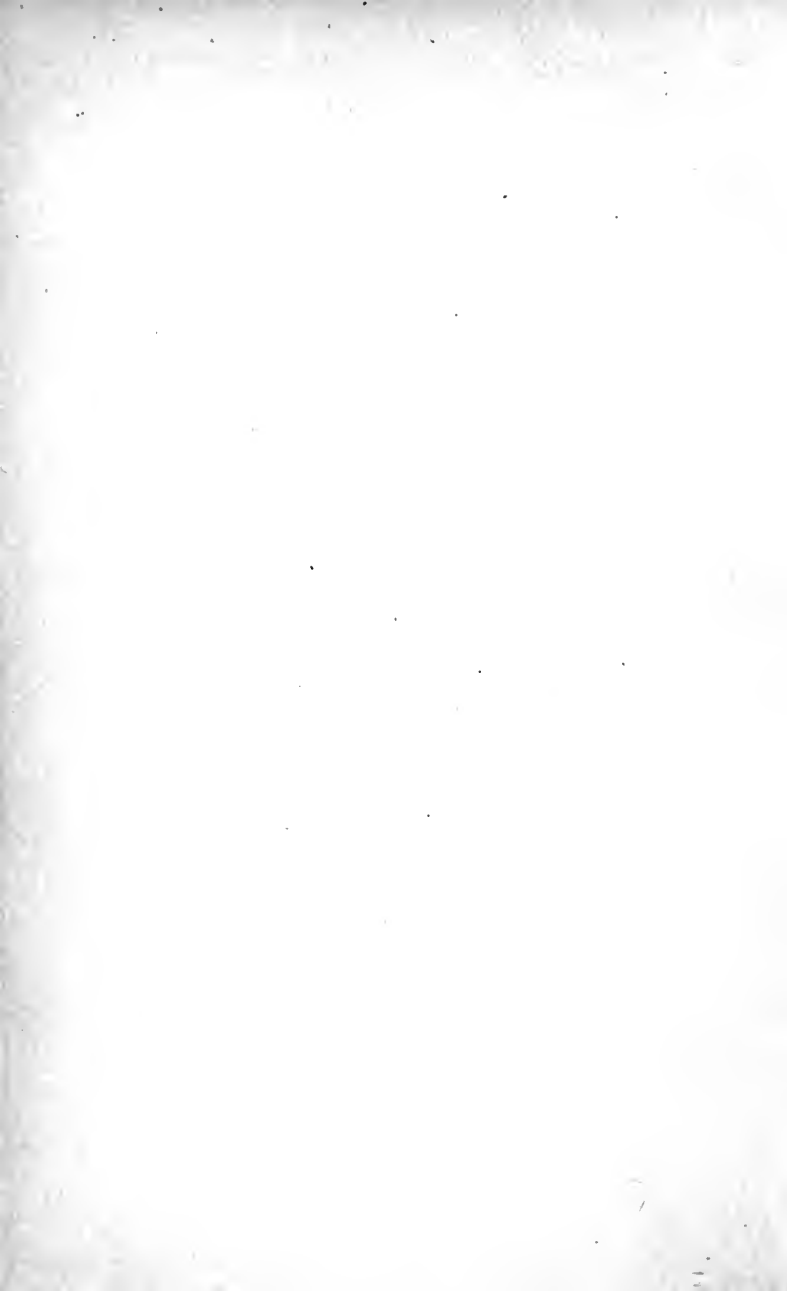


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FIFTY TOPICS  
IN  
ROMAN ANTIQUITIES

*WITH REFERENCES*

BY  
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## PREFATORY NOTE.

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THESE 'Topics with References' are printed for convenience in assigning work in Roman Antiquities to university Latin students. The statement and arrangement of subjects are intended to be suggestive rather than systematic. Most of the 'topics' may be readily subdivided into several minor subjects, to each of which the references given under the main head will apply.

In compiling the list of books the aim was, not to present an exhaustive bibliography under each topic, but to name the books most accessible to the student, with particular reference to the library of the University of Michigan. No attempt is made to indicate the value of the books cited; for in work of this kind, an important part of the student's training consists in cultivating the ability to form an independent judgment of the value of books as he finds them. Only the student who has critically

examined the modern literature of a subject in antiquities, is prepared to undertake the study of it from the original sources with discrimination.

For the recent German, French, and Italian literature of antiquities, Hübner's 'Bibliographie der klassischen Alterthumswissenschaft,' Second Edition, 1889, and the Periodicals, should be consulted. In this field one should never be deterred from examining a book because its title is in a foreign language. Many of the foreign works contain illustrations which are self-interpreting, and possess value independently of the text.

FRANCIS W. KELSEY.

ANN ARBOR, MICHIGAN,

*September, 1890.*



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# INTRODUCTORY.

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## OUTLINE OF THE PROVINCE AND SCOPE OF CLASSICAL PHILOLOGY.

### INTRODUCTION.

#### *a. Definition.*

Philology.

Classical Philology.

#### *b. Methods.*

Hermeneutics, or Interpretation.

Criticism.

#### *c. Aim.*

Ideal Reconstruction of the Greek and the Roman  
Civilizations.

#### *d. History of Classical Philology.*

In Antiquity.

In the Middle Ages.

In Modern Times :

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## I. LANGUAGE—GREEK, LATIN.

*Introductory.*

1. Remains.
    - Epigraphic.
    - Literary.
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  2. Transmission—Palaeography.
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  3. Relations to other Indo-European Languages.
  4. Dialects.
- i. GRAMMAR.
    1. Etymology.
    2. Syntax.
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    4. Stylistic.
  - ii. LITERATURE.

## II. RELIGION OF THE GREEKS AND ROMANS.

*Introductory.*

Character and Relations of the Greek and the Roman  
Religions.

- i. BELIEFS.
  - Mythological.
  - Religious.
- ii. RELIGIOUS ANTIQUITIES.

III. PUBLIC AFFAIRS OF THE GREEKS AND ROMANS—  
THE STATE.*Introductory.*

Theory of the State in Antiquity.

- i. GEOGRAPHY.
- ii. CHRONOLOGY.
- iii. HISTORY.
- iv. POLITICAL ANTIQUITIES :

*a. Of Internal Relations, —*

- 1. Governmental Organization.
- 2. Law and Legal Procedure.
- 3. Finance.

*b. Of External Relations, —*

- 1. Peace — Treaty-Making and Diplomacy.
- 2. War — Military System.

#### IV. PRIVATE AFFAIRS OF THE GREEKS AND ROMANS.

*Introductory.*

Ancient estimate of the Individual.

Complexity of the relations of life in Antiquity.

- i. METROLOGY.
- ii. OCCUPATIONS,
  - Agriculture.
  - Trades.
  - Commerce.
  - Mining.
- iii. PRIVATE LIFE.

#### V. THE FINE ARTS AMONG THE GREEKS AND ROMANS.

*Introductory.*

Development of Ancient Art.

Aesthetics of Ancient Art.

- i. ARCHITECTURE.
- ii. PLASTIC ART.
  - Sculpture.*
  - Numismatics.*
  - Glyptic.*
- iii. PAINTING.
  - Surface-painting.*
  - Vase-painting.*
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- iv. MUSIC.

## VI. WISDOM OF THE GREEKS AND ROMANS.

### *Introductory.*

Methods and Limitations of Speculation and Research in  
Antiquity.

- i. PHILOSOPHY.
  - The Greek Philosophy.
  - Philosophy among the Romans.
- ii. SCIENTIFIC KNOWLEDGE.
  - Mathematics.
  - Astronomy.
  - Physical Geography.
  - Physics and Chemistry.
  - Botany.
  - Zoology.
  - Mineralogy.
  - Medicine.

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*Cattle*, *Tradesmen*.
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*Trade*.
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cles *Aes*, *As*, *Argentum*, *Aurum*, *Moneta*, *Nummus*.

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- Lord, 'Old Roman World,' Chap. 6.
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## 24. ROMAN BOOKS AND THEIR PUBLICATION.

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*Codex, Liber*, etc.
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- Dyer, 'Pompeii.'
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under *Briefe, Bücher und Buchhandel*.
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*Musica*.

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Lecture I.

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 Mommsen, 'History of Rome,' see Index under *Music*.  
 Duruy, 'History of Rome,' see Index under *Music*.  
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 Engel, 'The Music of the most Ancient Nations.'  
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 Wieseler, 'Theatergebäude und Denkmäler des Bühnenwesens,' see especially the Plates at the end.

27. ROMAN ARCHITECTURE: ITS ORIGIN AND  
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D'Anvers, 'Short History of Art.'

Lübke, 'History of Art,' Vol. 1.

Reber, 'History of Ancient Art.'

Westropp, 'Handbook of Archaeology.'

Guhl and Koner, 'Life of the Greeks and Romans.'

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p. 756, under *The Fine Arts*.

Smith, 'Dictionary of Greek and Roman Antiquities,' see  
Index, p. 1284.

Pliny, 'Natural History,' Book xxxvi.

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Jones, 'Grammar of Ornament,' Chapters 5, 6.

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Rosengarten, 'Handbook of Architectural Styles,' Book 1.

Macmillan, 'Roman Mosaics,' Chap. 10.

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Mommsen, 'History of Rome,' see Index under *Architecture*.

Dennis, 'Cities and Cemeteries of Etruria,' see Index under  
*Architecture, Art*.

Murray, 'Handbook of Rome and its Environs.'

Baedeker, 'Central Italy and Rome.'

Forbes, 'Rambles in Rome.'

Wright, 'The Celt, the Roman, and the Saxon,' Chap. 5.

Burn, 'Rome and the Campagna.'

Middleton, 'Ancient Rome in 1885.'

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*Baukunst, Pompeji.*

Ziegler, 'Das alte Rom.'

Overbeck, 'Pompeji.'

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## 28. ROMAN PUBLIC ARCHITECTURE.

FORA.

ARCHIVES.

FORTIFICATIONS — WALLS, GATES.

THEATRES.

COURTS.

AMPHITHEATRES.

PRISONS.

BATHS.

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Ramsay, 'Manual of Roman Antiquities.'

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Index, p. 1290, under *Public Buildings*.

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Index, p. 756, under *The Fine Arts*.

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Newton.

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*Forum, Capitol, Walls, Aurelian, Basilica, Tullianum,*  
*Prison, Theatre, Amphitheatre, Coliseum, Portico.*

- Winckelmann, 'History of Ancient Art.'
- Dennis, 'Cities and Cemeteries of Etruria,' see Index under  
*Architecture, Amphitheatre, Theatres.*
- Shumway, 'A Day in Ancient Rome.'
- Taine, 'Italy — Naples and Rome,' Book I., Chap. 2 ; Book  
II., Chap. 3 ; Book III., Chap. 4.
- Wright, 'The Celt, the Roman, and the Saxon,' Chap. 5.
- Scarth, 'Roman Britain,' see Index.
- Macmillan, 'Roman Mosaics,' Chap. 5.
- Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'
- Middleton, 'Ancient Rome in 1885.'
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Burn, 'Rome and the Campagna.'
- Nichols, 'The Roman Forum.'
- Parker, 'Archaeology of Rome,' volumes entitled 'Forum  
Romanum,' 'The Primitive Fortifications of Rome,'  
'The Flavian Amphitheatre.'
- Story, 'Roba di Roma,' Vol. I., Chap. 9.
- Cresy and Taylor, 'Architectural Antiquities of Rome.'
- Overbeck, 'Pompeji.'
- Wytttenbach, 'Roman Antiquities of the City of Treves.'
- Baumeister, 'Denkmäler des klassischen Altertums,' articles  
*Baukunst, Festungskrieg, Theatergebäude, etc.*
- Müller, 'Handbuch der klassischen Altertumswissenschaft,'  
Vol. III.
- Ziegler, 'Das alte Rom.'
- Jordan, 'Capitol, Forum, und Via Sacra.'
- Wieseler, 'Theatergebäude und Denkmäler des Bühnenwesens  
bei den Griechen und Römern.'
- Weiss, 'Kostümkunde,' Vol. II., p. 1248 et seq.
- Piranesi, 'Le Antichità Romane,' see contents of separate  
volumes.

## 29. ROMAN RELIGIOUS ARCHITECTURE.

- Reber, 'History of Ancient Art.'
- Lübke, 'History of Art,' Vol. 1.
- De Forest, 'Short History of Art.'
- D'Anvers, 'Elementary History of Art.'
- Westropp, 'Handbook of Archaeology.'
- Guhl and Koner, 'Life of the Greeks and Romans.'
- Ramsay, 'Manual of Roman Antiquities,' see Index under *Templum*.
- Smith, 'Classical Dictionary,' pp. 650-652.
- Smith, 'Dictionary of Greek and Roman Antiquities,' articles *Templum, Ara*.
- Pliny, 'Natural History,' Book xxxvi.
- Vitruvius, 'De Architectura,' Books III., IV., translations by Gwilt and by Newton.
- Winckelmann, 'History of Ancient Art,' Vol. II.
- Fergusson, 'History of Architecture,' Vol. 1.
- Duruy, 'History of Rome,' see Indices to Illustrations.
- Mommsen, 'History of Rome,' see Index under *Temple*.
- Shumway, 'A Day in Ancient Rome.'
- Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'
- Middleton, 'Ancient Rome in 1885.'
- Burn, 'Rome and the Campagna.'
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Wright, 'The Celt, the Roman, and the Saxon,' Chap. 5.
- Cresy and Taylor, 'Architectural Antiquities of Rome.'
- Baumeister, 'Denkmäler des klassischen Altertums,' articles *Baukunst, Altar*, etc.
- Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. III.



Ziegler, 'Das Alte Rom.'

Weiss, 'Kostümkunde,' Vol. II., p. 1199 et seq.

Nissen, 'Das Templum.'

Müller, 'Roms Campagna.'

Overbeck, 'Pompeji.'

Piranesi, 'Le Antichità Romane,' Vols. I., VI., XV., XVI., XVII.

### 30. ROMAN COMMEMORATIVE ARCHITECTURE.

#### TOMBS.

#### COLUMNS.

#### TRIUMPHAL ARCHES.

Reber, 'History of Ancient Art.'

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De Forest, 'Short History of Art.'

D'Anvers, 'Elementary History of Art.'

Westropp, 'Handbook of Archaeology.'

Guhl and Koner, 'Life of the Greeks and Romans.'

Ramsay, 'Manual of Roman Antiquities,' see Index under  
*Arcus, Columna*, etc.

Smith, 'Classical Dictionary,' see Article *Roma*.

Smith, 'Dictionary of Greek and Roman Antiquities,' articles  
*Funus, Columna, Arcus*.

Pliny, 'Natural History,' Book xxxvi.

Vitruvius, 'De Architectura,' translations by Gwilt and by  
Newton.

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Fergusson, 'History of Architecture,' Vol. I.

Fergusson, 'Handbook of Architecture,' Vol. I.

Duruy, 'History of Rome,' see Indices of Illustrations.

Dennis, 'Cities and Cemeteries of Etruria,' see Index under  
*Tombs*.

Parker, 'Archaeology of Rome,' volume entitled 'Tombs in or  
near Rome.'

- Middleton, 'Ancient Rome in 1885.'  
 Burn, 'Rome and the Campagna.'  
 Murray, 'Handbook of Rome and its Environs.'  
 Baedeker, 'Central Italy and Rome.'  
 Wright, 'The Celt, the Roman, and the Saxon,' Chap. 9.  
 Cresy and Taylor, 'Architectural Antiquities of Rome.'  
 Baumeister, 'Denkmäler des klassischen Altertums,' articles  
*Gräber, Triumphbogen.*  
 Müller, 'Handbuch der klassischen Altertumswissenschaft,'  
 Vol. III.  
 Ziegler, 'Das alte Rom.'  
 Weiss, 'Kostümkunde,' Vol. II., pp. 1186-1199.  
 Müller, 'Roms Campagna.'  
 Overbeck, 'Pompeji.'  
 Piranesi, 'Le Antichità Romane,' Vols. II., III., V., VIII., XIV.

### 31. ROMAN ARCHITECTURE OF TRANSIT.

ROADS.

AQUEDUCTS.

BRIDGES.

HARBORS.

VIADUCTS.

- Reber, 'History of Ancient Art.'  
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 De Forest, 'Short History of Art.'  
 D'Anvers, 'Elementary History of Art.'  
 Westropp, 'Handbook of Archaeology.'  
 Guhl and Koner, 'Life of the Greeks and Romans.'  
 Ramsay, 'Manual of Roman Antiquities,' see Index under *Via*,  
*Pons, Pontes, Aqua, Aqueducts.*  
 Smith, 'Classical Dictionary,' see article *Roma*.  
 Smith, 'Dictionary of Greek and Roman Antiquities,' articles  
*Viae, Pons, Aquaeductus.*

- Pliny, 'Natural History,' Book xxxvi.
- Vitruvius, 'De Architectura,' Book viii., translations by Gwilt and by Newton.
- Fergusson, 'History of Architecture,' Vol. i.
- Duruy, 'History of Rome,' see General Index in Vol. vi., under *Via, Appian Way, Aqueducts, Roads*; also Indices of Illustrations at the end of each volume.
- Mommsen, 'History of Rome,' see Index under *Road, Bridges, Aqueduct.*
- Middleton, 'Ancient Rome in 1885.'
- Burn, 'Rome and the Campagna.'
- Parker, 'Archaeology of Rome,' volume entitled 'The Roman Aqueducts.'
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Lanciani, 'Ancient Rome in the Light of Recent Discoveries,' Chap. 9.
- Macmillan, 'Roman Mosaics,' Chap. 2.
- Waldstein, 'Essays on the Art of Pheidias,' p. 20.
- Story, 'Roba di Roma,' Vol. ii., Chap. 17.
- Manning, 'Italian Pictures,' p. 39 et seq.
- Conybeare and Howson, 'Life and Epistles of St. Paul,' Vol. ii., Chap. 24.
- Wright, 'The Celt, the Roman, and the Saxon,' Chapters 4, 6.
- Scarth, 'Roman Britain,' Chap. 13.
- Jordan, 'Topographie der Stadt Rom.'
- Marquardt and Mommsen, 'Handbuch der römischen Alterthümer,' Vol. vii.
- Baumeister, 'Denkmäler des klassischen Altertums,' see Index under *Wasserleitungen* and *Brücke*, and the article *Rom.*

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 Vol. iii.  
 Bergier, 'Histoire des grands Chemins de l'Empire romain.'  
 Ziegler, 'Das alte Rom.'  
 Overbeck, 'Pompeji.'  
 Weiss, 'Kostümkunde,' Vol. ii., pp. 1239-1248.

### 32. THEMES OF ANCIENT ART.

- Müller, 'Ancient Art and its Remains.'  
 Harris, 'Theory of the Arts.'  
 Newton, 'Essays on Art and Archaeology.'  
 Van Dyke, 'Principles of Art.'  
 Samson, 'Elements of Art Criticism.'  
 Westropp, 'Handbook of Archaeology.'  
 Clement, 'Handbook of Legendary and Mythological Art.'  
 Wright, 'History of Caricature and of Grotesque in Art.'  
 Parton, 'Caricature and other Comic Art.'  
 Pliny, 'Natural History.'  
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 Winckelmann, 'History of Ancient Art.'  
 Reber, 'History of Ancient Art.'  
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 Rosengarten, 'Architectural Styles.'  
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- Overbeck, 'Geschichte der griechischen Plastik.'
- Paris, 'Manual of Ancient Sculpture.'
- Mitchell, 'History of Ancient Sculpture.'
- Waldstein, 'Essays on the Art of Pheidias.'
- Lloyd, 'The Age of Pericles.'
- Woltmann and Woermann, 'History of Painting,' Vol. 1.
- Birch, 'Ancient Pottery.'
- Jännicke, 'Grundriss der Keramik.'
- Lessing, 'Laocoön.'
- Ruskin, 'Modern Painters,' Vol. III., p. 173.
- Ruskin, 'Queen of the Air.'
- Canova, 'Works.'
- Burn, 'Roman Literature and Roman Art.'
- Murray, 'Manual of Mythology.'
- Keightley, 'Classical Mythology.'
- Böttiger, 'Ideen zur Kunstmythologie.'
- Preller, 'Griechische Mythologie.'
- Preller, 'Römische Mythologie.'
- Ross, 'Archaeologische Aufsätze,' Vol. II., p. 236 et seq.
- Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II., pp. 460-466.
- Lemcke, 'Populäre Aesthetik.'
- Baumeister, 'Denkmäler des klassischen Altertums.'
- Seemann and Springer, 'Kunsthistorische Bilderbogen.'
- Lübke and Lützwow, 'Denkmäler der Kunst.'
- Wordsworth, 'Pictorial Greece.'
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Visconti, 'Museo Pio Clementino.'
- Visconti, 'Museo Chiaramonti.'
- Roux, 'Herculanum et Pompéi.'
- Piroli, 'Antiquités d'Herculanum.'

- Overbeck, 'Pompeji.'  
 Dyer, 'Pompeii.'  
 Gell, 'Pompeiana.'  
 Wright, 'The Celt, the Roman, and the Saxon.'

### 33. SCULPTURE IN THE ROMAN PERIOD.

- Perry, 'Greek and Roman Sculpture.'  
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 Winckelmann, 'History of Ancient Art.'  
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 Mitchell, 'History of Sculpture.'  
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 Upcott, 'Introduction to Greek Sculpture.'  
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 Guhl and Koner, 'Life of the Greeks and Romans.'  
 Taine, 'Italy — Naples and Rome.'  
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     General Index under *Statues*.  
 Mommsen, 'History of Rome,' see Index.  
 Liddell, 'History of Rome,' see Index.  
 Dennis, 'Cities and Cemeteries of Etruria,' see Index under  
     *Sculpture, Statues*.

- Burn, 'Roman Literature and Roman Art.'
- Rydberg, 'Roman Days.'
- Symonds, 'Studies and Sketches in Italy.'
- Mollett, 'Dictionary of Words used in Art and Archaeology.'
- Lübke and Lützow, 'Denkmäler der Kunst.'
- Seemann and Springer, 'Kunsthistorische Bilderbogen.'
- Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Visconti, 'Museo Pio Clementino.'
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- De la Chausse, 'Le grand Cabinet romain.'
- Roux, 'Herculanum et Pompéi.'
- Piroli, 'Antiquités d'Herculanum.'
- Overbeck, 'Pompeji.'
- Wright, 'The Celt, the Roman, and the Saxon,' Chap. 6.
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- Vollmer, 'Wörterbuch der Mythologie,' see Plates.
- Baumeister, 'Denkmäler des klassischen Altertums.'
- Piranesi, 'Le Antichità Romane,' Vol. XVIII.

### 34. ROMAN PAINTING.

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- Woltmann and Woermann, 'History of Painting,' Vol. I.
- Pliny, 'Natural History,' Books XXXII., XXXVII.
- Müller, 'Ancient Art and its Remains.'
- Westropp, 'Handbook of Archaeology.'
- Frank, 'Geschichte der Kunst,' pp. 52-60.

- Smith, 'Dictionary of Greek and Roman Antiquities,' see the article *Pictura*, and Index, p. 1290.
- Rich, 'Dictionary of Roman and Greek Antiquities,' see Index, p. 756, under *The Fine Arts*.
- Wright, 'History of Caricature and of Grotesque in Art.'
- Parton, 'Caricature and other Comic Art.'
- Morris and Middleton, 'Mural Decoration,' in the Encyclopaedia Britannica, Vol. xvii.
- Jones, 'Grammar of Ornament,' Chapters 5, 6.
- Lemcke, 'Populäre Aesthetik.'
- Carriere, 'Die Kunst im Zusammenhang der Culturentwicklung,' Vol. II., p. 465 et al.
- Duruy, 'History of Rome,' see General Index in Vol. vi., under *Painting, Pompeii*.
- Mommsen, 'History of Rome,' see Index.
- Dennis, 'Cities and Cemeteries of Etruria,' see Index.
- Macmillan, 'Roman Mosaics,' p. 212 et seq.
- Murray, 'Handbook of Rome and its Environs.'
- Baedeker, 'Central Italy and Rome.'
- Baedeker, 'Southern Italy,' see *Pompeii*.
- Monnier, 'Wonders of Pompeii.'
- Monnier, 'Pompéi et les Pompéiens.'
- Dyer, 'Pompeii.'
- Overbeck, 'Pompeji.'
- Roux, 'Herculanum et Pompéi,' Volumes I., v.
- Piroli, 'Antiquités d'Herculanum.'
- Mazois, 'Le Palais de Scaurus.'
- Lagrèze, 'Pompéi, les Catacombes, l'Alhambra.'
- Abbate, 'Raccolta de' più belli Dipinti... nel Museo Borbonico.'
- Baumeister, 'Denkmäler des klassischen Altertums,' article *Pompeji*.
- Seemann and Springer, 'Kunsthistorische Bilderbogen,' 188—



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Piranesi, 'Le Antichità Romane,' Vols. xxv., xxvi.

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Birch, 'Ancient Pottery,' see Index.

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- Abbate, 'Raccolta de' più belli Dipinti... nel Museo Borbonico.'
- Roux, 'Herculanum et Pompéi.'
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### 36. ROMAN POTTERY.

- Birch, 'Ancient Pottery.'
- Smith, 'Dictionary of Greek and Roman Antiquities,' article *Fictile*.
- Westropp, 'Handbook of Archaeology.'
- Pliny, 'Natural History,' see Index.
- Müller, 'Ancient Art and its Remains.'
- Jacquemart, 'History of the Ceramic Art.'
- Jännicke, 'Grundriss der Keramik,' Book II.
- Kirk, 'Greek, Roman, and Etruscan Vases.'
- Moses, 'Vases from the Collection of Sir H. Englefield.'
- Duruy, 'History of Rome,' see Indices of Illustrations, under *Vases*.
- Dennis, 'Cities and Cemeteries of Etruria,' see Index.
- Middleton, 'Pottery and Porcelain,' in the Encyclopaedia Britannica, Vol. xix.
- Wright, 'The Celt, the Roman, and the Saxon,' see Index.
- Krause, 'Angelologie: die Gefässe der alten Völker.'
- Baumeister, 'Denkmäler des klassischen Altertums,' article *Vasenkunde*.
- Seemann and Springer, 'Kunsthistorische Bilderbogen,' 30-32.
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- Baedeker, 'Central Italy and Rome.'
- Baedeker, 'Southern Italy.'

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- Pirolì, 'Antiquités d'Herculanum.'
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### 38. VIEW OF THE CITY OF ROME IN THE EARLIER YEARS OF THE REPUBLIC.

- Ramsay, 'Manual of Roman Antiquities,' Chap. 1.
- Dyer, 'The City of Rome : its Vicissitudes and Monuments.'
- Dyer, 'History of the City of Rome.'
- Mommsen, 'History of Rome.'
- Duruy, 'History of Rome.'
- Arnold, 'History of Rome.'
- Ihne, 'Early Rome.'
- Middleton, 'Ancient Rome in 1885.'
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- Lanciani, 'Ancient Rome in the Light of Recent Discoveries.'
- Manning, 'Italian Pictures,' p. 37 et seq.
- Burn, 'Rome and the Campagna.'
- Ampère, 'Histoire romaine à Rome.'
- Boissier, 'Promenades archéologiques — Rome et Pompéi.'
- Wagner, 'Rom,' Vol. I.
- Jordan, 'Topographie der Stadt Rom.'
- Müller, 'Handbuch der klassischen Altertumswissenschaft,' Vol. III.
- Baumeister, 'Denkmäler des klassischen Altertums,' article *Rom*.

39. VIEW OF THE CITY OF ROME IN THE TIME OF  
AUGUSTUS.

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*Roma*.

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et Apolloniensi.'

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— Inge, 'Society in Rome under the Caesars.'

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     Vol. iii.  
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     *Rom*.  
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     et seq.  
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     lung,' Vol. ii.

#### 40. VIEW OF THE CITY OF ROME IN THE LATER YEARS OF THE WESTERN EMPIRE.

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*Rom*.

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wicklung,' Vol. II., pp. 595-615.

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particularly the Preface.

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tionalities.'

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*Rome*.

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